

FACULTY NAME: ARTS

COURSE NAME: B.A II (COMPOSITE COURSE) FOR NON-ENGLISH MEDIUM STUDENTS

SCHEME: Semester III

Subject Code No.: 325301

	Subject	L	Cr	P/T	D	TP	TW	P/V	T
1	Effective Writing in English	02	02	-	1.30	50	25	25	50

**Title of the paper:** Effective writing in English**Objectives:** To enable students to read and write in English and to express themselves with clarity and precision.**Credits:** 02**Lecture hours:** 45**Marks:** 50Unit I (text): Yuvakatha (Vol <sup>VII</sup> IV) New Delhi: Katha Publication**Evaluation Pattern:** 2 stories

- The boy
- Fireworks

**Internal:**

- An unseen passage for comprehension

12marks

**External:**

- Seen comprehension passage
- Unseen comprehension passage

38 marks

20 marks

18 marks

(Do as Directed along with comprehension passage)

**FACULTY NAME: ARTS****COURSE NAME: B.A II (COMPOSITE COURSE) FOR NON-ENGLISH MEDIUM STUDENTS****SCHEME: Semester IV****Subject Code No.: 425401**

	Subject	L	Cr	P/T	D	TP	TW	P/V	T
1	Effective Writing in English	02	02	-	1.30	50	25	25	50

**Title of the paper: Effective writing in English (Advanced)****Objectives:** To enable students to write and read fluently in English.**Credits:** 02**Lecture hours:** 45**Marks:** 50**Unit I (text): Yuvakatha ( Vol VII ) New Delhi : Katha Publication****Evaluation Pattern:** 2 stories

1. Pinti's Sabun
2. Miriam's Letter

**Internal:****a) An unseen passage for comprehension** **12 marks****External:****a) Seen comprehension passage** **20 marks****b) Unseen comprehension passage** **18 marks**